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Category JEF speeches and memos  
Date November 1989

## THE HOLOGRAM Ceremony – Nov, 1989

**Vincent Speaks** (and my notes to make sense of what he was talking about at in each statement)

(pointing to the downward-pointing triangle on the main spire, the Fetzer logo) This is your symbol.

I have **three diamonds on a silver disk** (creating, with the downward-pointing triangle, a 6-pointed star)

**This meteorite** was found to be older than our planet, older than our sun. It has the building blocks of life, amino acids, little diamond particles

**These are the chakras** and this moved into gold and the 8th and 9th of the rainbow

**This opening** (at the bottom of the main spire) is for the air to move **all the way to the top where there is a gold and silver disk (rings)** for air to breathe - like metal nostrils.

[the small rod] **This is a meteorite, the lower and top part, joined by titanium which is an earth metal** -- so it is heaven and earth -- the celestial/terrestrial part. Inside there are **little hercamur diamonds**, programmed.

**[The base]** In the disk (the large silver disk that is ringed in gold), it isn't closed (thus making a "G"), but the **three silver disks make a triangle**, then you see the **gold disks (including the large silver disk ringed in gold) which make triangles** -- triangles within triangles with a kither - a crown.

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They mentioned the large, two-pieced rod.

There are **seven gold disks on each rod** commemorating spirit into matter.

The **[clear] crystals** is (they create) the interval (the



gap) that allows our spirit - and like the silence between music, there is a space for us to become.

Then, the lower rod:

The **emeralds** [on the lower rod] ... commemorate the emerald table of ancient time. It is also a grounding stone,

**There are twelve silver pins (on the lower rod), and one gold** commemorating the Christ. The twelve apostles and the Christ - the thirteen.

Then the pattern of the **double helix**. [lower rod]

And then moving into the **sign of Michael the Archangel. Thirty-three (33 silver pins). Rhea's locket** and other symbols [in] a bed of crystals below the granite.

**At the very top of the seven rings is the moldavite crystal.** It is known to have occurred when a giant meteorite struck a rock deposit in Moldavia, Czechoslovakia- which illustrates ... the meeting of heaven and earth, the ... celestial and terrestrial realms.

Under the stone are crystals programmed and a series of things too complicated to talk about.

**The upper rod has 365 pins** commemorating one rotation of the earth around the sun.

Below [in the lower rod again] that is the **rotation of the double helix** in the human. In the meeting of the two ... the celestial and the terrestrial -- it is the interface ... mentioned by Rob ... that this is all about. Like an empty chalice awaiting the holy.

**[What is this?] Copper rings [not pins, not disks] square the circle (I never figured out what he's talking about here, though there are two copper rings at the top of the spire), so we have a square, a circle, and triangles at the base.**



[then the belt of Orion] This is **O'Reilly diamonds** we centered exactly to the position of the day of your birth. In this area is also the birthplace of some of the newest stars in the heavens. So I thought it would be appropriate to include the birthplace of the newest forms of life -- it is positioned ... to the moment of John's birth.

**The top of the structure** was found by accident and is the exact form by degree of the master builders of the pyramids. If you could x-ray it, it is like a triangle on its side, and if you look through it it is the exact formula.

John programmed his dream into a crystal, and he took it to a giant laser in Vermont and put a laser beam through it and deposited an electromagnetic sense, his dream, his energy, his essence, into the film, so at the summit, when the light is right, if you walk around it during the day, you will see the shimmer. That is John's shimmer, his essence in light.

The ceremony was concluded by everyone joining hands in a circle ... Vincent was holding two crystals in his hand and asked that when he rang them together that everyone send their love into the sculpture. After that, he passed a crystal around the circle and asked that we give it the same burst of love. The crystals were then placed in the base of the sculpture.

It is my hope that this will be a vehicle ... I see it as John's spirit.

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### **Then John spoke**

To all of you that are here, this is an opportunity that you may never have again. An opportunity that is being extended here -- a tremendous opportunity for everyone that is here, an opportunity that comes only once every 25,000 years. It is coming at a time when



the celestial is meeting the material, and it is giving the material an opportunity to convert yourselves into a higher form of energy. Because this hologram is receiving from the consciousness of the high order of Melchizedek, a form of energy that the planet earth hasn't seen in many a decade. That form of energy is coming the source of the highest level, directly from the throne of the highest spirit -- and for those of you that are ready to assume a path of development and advancement for yourself, now is the opportunity. Because this new form of energy is at your disposal. It will lift you up and give you exposure of the very, very highest order of deity. It will enable you to achieve things that you never have thought of otherwise. It will carry you forward. Your intuitive powers will be improved and you will be able to achieve all of those things of life that you wanted to get out of this time around.

In a way, this is a completion ... it could not have happened until the Institute was ready for it. The fact that it happened shows me that you are ready for it. SO make use of it. Make it a part of your life and your soul and your destiny, and you will be better off for it - in this life and in the years after. God bless you all. I can't tell you how much I love you all - there's love and energy here galore.

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### **Hologram ceremony - Theosophy, MSIA**

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25,000 years - also known as the "Great Year"  
[http://en.wikipedia.org/wiki/Great\\_Year](http://en.wikipedia.org/wiki/Great_Year)  
the astrological trip around the zodiac  
[http://icsahome.com/logon/infoserv\\_respond/by\\_group.asp?ID=48834](http://icsahome.com/logon/infoserv_respond/by_group.asp?ID=48834)

And Galactic Alignment  
<http://theawakenedstate.tumblr.com/theawakening>

In the MSIA tradition it is said that the teacher only comes every 25,000 years (this is not in sync with Indian surat shabd yoga philosophy which teaches there are always

order of Melchizedek  
Again part of the MSIA (not the Indian surat shabd) tradition, that the Order of Melchizedek is the ancient origin of the Sound Current tradition

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## MORE HOLOGRAM STUFF

**In Larry Massie's June 19, 2011 interview with Mariani, he said:**

P. 2, with John, when I met him—one of the first moments as I approached him he said, “Atlantis and the council of 12.” That was a vision I’ve had about myself.

P. 4 Larry asked, "was this to be kind of like an antenna?"

VM That word is correct. And it was like a lightening rod. My hope was to build an instrument ... an instrument that would pull ... was told not necessarily when I finished



it that it would bring in "the current," (ed. note: this refers to the 'sound current' of the surat shabd tradition, or the Holy Spirit) but maybe around the year 2012 it will be—and beyond that then it would be activated ...

p.16 "And I said to John, 'I want this instrument to be a manifestation of many of your ideas.' So we worked with sacred geometry. We worked with very—I can't even go into—very sacred ideas."

P. 6

VM with all of his wealth, he wanted to convert those sea green certificates into spiritual power, spiritual force. So my idea was [to move up in frequency] from broadcasting on radio and television ... to broadcast the divine, to broadcast that which will—if not now—will come into the earth, to pull it in, to broadcast his dream.

In the interview Vincent speaks in a dreamy way of the various features of the hologram:

-- "in this sculpture, on the top, there are all the names of God (ed note: in Sanscrit, in the surat shabd tradition). All the names of God in microfilm.

-- the top rod is the celestial rod. That rod is, part of it is, a representation of the double helix, and through that all sacred geometry tuned like a flute,

-- the very top of the silver rod [is]... the moldavite



glass made from a meteorite striking a rock deposit in Czechoslovakia, cut into 12 faces ... It's By the way, that rod is pure silver... that rod is silver because of Michael the archangel. It's silver. Now I had 365 pins ... One rotation suggesting the spin of the Earth once around the sun but all sacred geometry,

-- an emerald representing —"the emerald tablets of knowledge [of the Atlantian] the council of 12"

-- the [small] "rod as you approach the sculpture on the right, is a—I had to get a huge meteorite, they sliced it and made a rod. It took a lot of work. It's a meteorite and on the top and bottom, meteorite, and the middle is an Earth metal, titanium" along with "Herkimer crystals programmed by the famous IBM crystal research scientist Marcel Vogel to "pull in a force or an energy to fulfill this man's dream"

-- "all of those Herkimer crystals danced on [the] voice [of] the master of the sound current that John Fetzer revered ... "we were both deeply involved with the master of the sound current, Charan Singh (ed note: he is referring to the surat shabd master at the time in Punjab, India; by the way, these meetings between Mariani and John occurred before I started working for John).

-- The celestial and the terrestrial (rods) bringing that current, and the two crystals came from one matrix like a mother and child

-- the hologram "it goes deep in the Earth, by the way, and there are maybe hundreds of double terminated crystals, each programmed with love, love and John's dreams. So it's in the bottom. "

-- "...we put ... in diamonds, Orion, the constellation Orion more or less at the time of his birth and the hour..." ... "the pyramids in Giza are aligned to the belt of Orion. They're exactly in that position."

-- I met a man from Egypt. He was from the royal family of Mahnoor ... when we met, he said, "Are you



building an instrument?" ... I told him what I needed.  
Stone from the pyramid. He said, "You shall have it ..."

"There's 144 in this sculpture. The number is  
imprinted in that, 144. So we used all of these things. "

-- vest that Aaron wore, all the different stones; and  
some of those stones are in that rod.

-- 'rainbow' holographic film "representing the  
symbol for the central sun or the higher sun" intended to  
beam a violet vertical shaft of light and to beam various  
colored light into the Fetzer space, so that .. as you  
approached it there would be this vertical beam of  
somewhat a violet light. ... "as you approach the object"  
there was "something that was a consequence of the  
meeting of the sun, object, and viewer" ... "the most  
brilliant radiant spectrum with the center beam that is not in  
the object, but between the object and the viewer."

-- I made an instrument—... if you stand in front of  
this brilliant red light, or vermilion or gold or beautiful  
yellow or cobalt blue and ingest it through the eye, that it  
affects the hemispheres of the brain

p. 30 Larry     Did he ever talk about the Archangel

Michael?

VM     Yes, all the time. That's why I took the silver and  
blue. But I knew as part of my vision that this had to do  
with Michael the Archangel

So anyway, the math, the numerology, the metals, the  
gold—the discs are gold plated and parts are gold under the  
crystal, and I took a piece of the stone from the pyramid of  
Giza, pulverized it. It's in the rod—Egypt and the crystals  
programmed by the Master of the sound current. Out of  
love, each little crystal is programmed for love, so  
whatever comes through that rod has to go through that and  
all everything else—and at the very bottom, when it goes in  
to the Earth, is John's love offering to his wife.



p. 18: "He (John) said to me, "Vincent, this instrument as a symbol, as an instrument, is the capstone of my life's work." ... VIncent added, "a sculpture displaces space and is very beautiful, but I wanted it to be an instrument."

In one of the very first channelings by Jim Gordon to John and the Monday Night Group in 12-21-81, Jim Gordon channeled the following message:

The Lord Jesus works once again upon the physical planes and is directing and guiding people to the inner Christ ... There will be instrumentation coming to you that will aid in your development through biofeedback, electrical exchange energies within the aura, a balancing of the chakras in the kundalini energy and many other devices that yet you have not dreamed of. These devices have been developed over the centuries at Mt. Shasta and at other spiritual retreats on the inner planes, and great experimentation has taken place upon the inner planes through the development of this machinery. Much of it has been developed in the past in the times of Lemuria and Atlantis... The instrument ... is one that existed in Atlantis and one that was misused and brought to destruction as you have been told. ... The individual that you have been



encountered with and who has disappeared into the horizon brought about much of the destruction in the past through misuse and misunderstanding of the instrumentation that we are taking about. ... It will not be presented for a period of 200 years until mankind has cleaned up his act ... There will be other instrumentations presented in a minor scale for the use of balancing mental energy will be presented to the humanities once again within the next 25 to 35 years. And at that time it will be up to the Foundation as to how far and what shall be done with this instrument for it shall be presented through the Foundation and through three individuals working with a research laboratory at that time. It will be up to you as to how far to take this scale model ... The Ark of the Covenant was such an instrumentation. It was like a receiving station upon which the communications from higher planes and entities from other planets could communicate with those souls here and guide and direct humanity in its evolutionary process. ... Its final used and understanding will not come about until the instrumentation of Atlantis is presented in the next 200 years. ... The Foundation is an experiment that we are conducting, just as you will conduct experiments with certain machinery presented to you, we are conducting an



experiment through this Foundation in hopes to find  
success. ... We trust you will take this experiment seriously  
...We shall take your hands over the next five years and  
guide and direct you and from there you shall being to  
blossom forth within you. ... After this five year period, yet  
a greater expansion to the research and to the Foundation of  
service outwardly shall come and we will direct you in this  
manner then.